

REED Newsletter

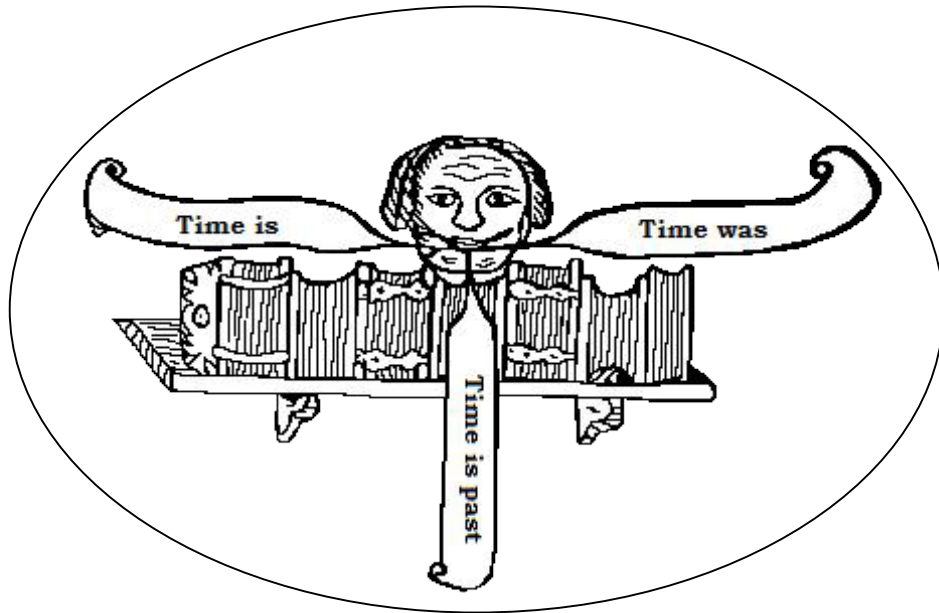


Table of Contents
1976-1997

REED Newsletter

Issues Listed Here:

1.1 (1976)	1.2 (1976)	2.1 (1977)	2.2 (1977)
3.1 (1978)	3.2 (1978)	4.1 (1979)	4.2 (1979)
5.1 (1980)	5.2 (1980)	6.1 (1981)	6.2 (1981)
7.1 (1982)	7.2 (1982)	8.1 (1983)	8.2 (1983)
9.1 (1984)	9.2 (1984)	10.1 (1985)	10.2 (1985)
11.1 (1986)	11.2 (1986)	12.1 (1987)	12.2 (1987)
13.1 (1988)	13.2 (1988)	14.1 (1989)	14.2 (1989)
15.1 (1990)	15.2 (1990)	16.1 (1991)	16.2 (1991)
17.1 (1992)	17.2 (1992)	18.1 (1993)	18.2 (1993)
19.1 (1994)	19.2 (1994)	20.1 (1995)	20.2 (1995)
21.1 (1996)	21.2 (1996)	22.1 (1997)	22.2 (1997)

1.1 (1976)

Yule in York, <i>Alexandra F. Johnston</i>	3
REED Research Guide, <i>Ian Lancashire</i>	10
Ubi sunt?	24

1.2 (1976)

From the Executive Editor, REED, <i>A. F. Johnston</i>	2
External evidence for dating the York Register, <i>Margaret Rogerson</i>	4
The liturgical celebration of Corpus Christi in Medieval York, <i>Douglas Cowling</i>	5
York Notes, <i>Alexandra F. Johnston</i>	9
Bibliographer's Report, <i>Ian Lancashire</i>	11
Research in Progress, <i>A. F. Johnston</i>	16

2.1 (1977)

Of Note	1
The vicars' choral of York Minster and the tilemakers' Corpus Christi pageant, <i>Albert F. Chambers</i>	2
Research in Progress, <i>Robert E. Finnegan</i>	9
The Newcastle play of Noah's Ark, <i>John Anderson and A. C. Cawley</i>	11
The York Cycle at the University of Toronto, <i>David Parry</i>	18

REED Newsletter

2.2 (1977)

From the executive editor, REED, <i>A. F. Johnston</i>	1
'Parte of a play': a possible dramatic fragment (c 1550) from the office of the Master of the Revels, <i>L. A. Cummings</i>	2
Records of drama and minstrelsy in Nottinghamshire to 1642, <i>Ian Lancashire</i>	15
Research in Progress, <i>R. W. Ingram</i>	28
Of Note	30
Ubi sunt?	31

3.1 (1978)

REED Colloquium	1
The East Anglian 'game-place': a possibility for further research, <i>Richard Beadle</i>	2
Bibliography of printed records of early British drama and minstrelsy for 1976-7, <i>Ian Lancashire</i>	5
Two Yorkshire fragments: perhaps dramatic?, <i>Diana Wyatt</i>	17
Of Note	21

3.2 (1978)

Research in progress, <i>Anne Lancashire</i>	1
'Places to hear the play': pageant stations at York, 1398-1572, <i>Meg Twycross</i>	10
Of Note	34

4.1 (1979)

Court entertainments in the summer of 1614: the detailed Works accounts, <i>John Orrell</i>	1
'The Seven Deadly Sins': some verses from an Archdeacon's Visitation Book (1533-51), <i>David Galloway</i>	9
Research in Progress, <i>Audrey W. Douglas</i>	13
Research in Progress, <i>Alice B. Hamilton</i>	17
Research in Progress, <i>Alexandra F. Johnston</i>	19
Research in Progress, <i>David Klausner</i>	20
Comment: The East Anglian 'game-place': some facts and fictions, <i>David Galloway</i>	24
Of Note	27

REED Newsletter

4.2 (1979)

Of Note	1
Records of interest at the Lancashire Record Office, <i>David George</i>	2
'Ioly Walte and Malkyng': a Grimsby puppet play in 1431, <i>Ian Lancashire</i>	6
James Orchard Halliwell-Phillipps and his Scrapbooks, <i>J. A. B. Somerset</i>	8
Ubi sunt?	18

5.1 (1980)

Annotated bibliography of printed records of early British drama and minstrelsy for 1978-9, <i>Ian Lancashire</i>	1
Errata in York, <i>A. F. Johnston</i>	35
Ubi sunt?	39

5.2 (1980)

A Reception for Queen Elizabeth in Greenwich, <i>C. E. McGee</i>	1
Buckingham's patronage of the dramatic arts: the Crowe accounts, <i>John Orrell</i>	8
Entertainments at Hickling Priory, Norfolk, 1510-1520, <i>Richard Beadle</i>	17
Records from the Abbey of St. Benet of Hulme, Norfolk, <i>John Wasson</i>	19
Of Note	22

6.1 (1981)

Notes towards a patrons calendar, <i>Mary A. Blackstone</i>	1
Plays for the London Blacksmiths' company, <i>Anne Lancashire</i>	12
Of Note	14

6.2 (1981)

The Durham Corpus Christi Play, <i>J. J. Anderson</i>	1
Dutton and Goffe versus Broughton: a disputed contract for plays in the 1570s, <i>R. Mark Benbow</i>	3
Players for the London Cutlers' company, <i>Anne Lancashire</i>	10
Ubi sunt?	12

7.1 (1982)

Annotated Bibliography of printed records of early British drama and

REED Newsletter

minstrelsy for 1980-81, <i>Ian Lancashire</i>	1
Some Nottinghamshire waits: their history and habits, <i>John C. Coldewey</i>	40
Edward Gregorie -- a 'Bunbury scholar', <i>David Mills</i>	49
Ubi sunt?	51
Of Note	51

7.2 (1982)

Court entertainments, 1601-1603: the 'Extraordinary' Works account, <i>W. R. Streitberger</i>	1
The site of the show for Queen Elizabeth at Greenwich, <i>John H. Astington</i>	8
The tenements at the Common Hall gates: the mayor's station for the Corpus Christi Play in York, <i>Eileen White</i>	14
York Pageant House: new evidence, <i>Alexandra F. Johnston</i>	24
English 'dramatic' performances at the council of Constance, 1417, <i>André de Mandach</i> ...	26

8.1 (1983)

The Girdlers' pageant house in York, <i>Eileen White</i>	1
Six payments to players and entertainers in seventeenth-century Warwick, <i>David George and Monica Ory</i>	8
Entertainments of Henry, Lord Berkeley, 1593-4 and 1600-5, <i>Peter H. Greenfield</i>	12
Of Note	24

8.2 (1983)

Index 1976:1 - 1983:2.....	1
Arenways, Hgden and the origin of the Chester plays, <i>Lawrence M. Clopper</i>	4
Computer texts for REED, <i>Alan H. Nelson</i>	11
Of Note	25

9.1 (1984)

The Fall of Man: the Norwich Grocers' play, <i>JoAnna Dutka</i>	1
James Miller: the will of a Chester scribe, <i>David Mills</i>	11
Evidence of things promised: a progress report of the REED computer editing and typesetting system, <i>Willard McCarty</i>	13
Bibliographic resources and research at Records of Early English Drama, <i>Theodore R. De Welles</i>	16

REED Newsletter

Communications.....	21
Of Note	22

9.2 (1984)

Annotated bibliography of printed records of early British drama and minstrelsy for 1982-83, <i>Ian Lancashire</i>	1
---	---

10.1 (1985)

An entertainment for Queen Elizabeth I at Wimbledon in 1599, <i>Marion Colthorpe</i>	1
Corrections of Bath dramatic records 1568-1620 in printed lists, <i>Robert Alexander</i>	2
An easy way to keep track of headings, <i>J. A. B. Somerset</i>	7
Plays and players: the Latin terms for performance (part ii), <i>Abigail Ann Young</i>	9
Communications.....	17

10.2 (1985)

A Pedlar's Tale to Queen Elizabeth I, <i>Marion Colthorpe</i>	1
The Walmesley of Dunkenhalgh accounts, <i>David George</i>	6
Communications.....	16

11.1 (1986)

'Bishop Brian' and the dramatic entertainments of Cheshire, <i>David Mills</i>	1
'The Maypole is up, now give me the cup...!', <i>Caroline B. Parry</i>	7
Must every fiddler play a fiddle?, <i>Michael Heaney</i>	10
Communications.....	11
Of Note	12

11.2 (1986)

The Tournament of Tottenham: An alliterative poem and an Exeter performance, <i>William G. Cooke</i>	1
A 'prorogued' Elizabethan tournament, <i>Marion Colthorpe</i>	3
REED collections in Progress and Publications	7
Announcement of Publication: Devon	10

REED Newsletter

12.1 (1987)

REED Present and Future, <i>Sally-Beth MacLean</i>	1
The Theobalds entertainment for Queen Elizabeth I in 1591, with a transcript of the Gardener's Speech, <i>Marion Colthorpe</i>	2
The churchwarden accounts of Great Marlow, Buckinghamshire, <i>Alexandra F. Johnston</i>	9
The King and Queenes Entertainement at Richmond, <i>John H. Astington</i>	12
Of Note, <i>Ralph Blasting</i>	19
CRRS Senior Fellowships, <i>Jaqueline Murray</i>	21
Announcements	21

12.2 (1987)

Entertainments of Elizabeth a Theobalds in the early 1590s, <i>Curtis C. Breight</i>	1
Some dramatic records from Percy household accounts on microfilm, <i>Robert J. Alexander</i>	10
Hewet, the wait of York, <i>Eileen White</i>	17
'Decent' doggerel, <i>J. Anne George</i>	23

13.1 (1988)

REED News, <i>Alexandra F. Johnston</i>	1
Lexicographic gleanings from the Cambridge records, <i>William G. Cooke</i>	2
Pageants in Bristol, <i>Mark C. Pilkinton</i>	8
The civic drama of old Kilkenny, <i>Alan Fletcher</i>	12
In Memoriam: Paula Neuss	31
Communications.....	32
Of Note	32

13.2 (1988)

Records of Early English Drama Society (UK), <i>A. F. Johnston</i>	1
Neglected evidence for James Shirley's <i>The Triumph of Peace</i> (1634), <i>Jerzy Limon</i>	2
Chaucer's records of early english drama, <i>Alexandra F. Johnston</i>	13
Index, REEDN, volume 9 #1 (1984) - volume 13 #2 (1988), <i>Ruby Wallrich</i>	20

REED Newsletter

14.1 (1989)

In Memoriam: Reginald William Ingram.....	1
'Alps on Alps arise': new horizons for REED, <i>Sally-Beth MacLean</i>	1
The Congleton accounts: Further evidence of Elizabethan and Jacobean drama in Cheshire, <i>Alan C. Coman</i>	3
Queen Elizabeth never slept here: Cassandra, Duchess of Chandos, as an authority for royal progresses, <i>W. G. Cooke</i>	18
Communications.....	21
Corrigenda	21
Of Note	21
To celebrate a life, <i>A. F. Johnston</i>	22

14.2 (1989)

Remembering Stanley J. Kahrl, <i>A. F. Johnston</i>	1
William Aldersey's 'History of the Mayors of Chester', <i>David Mills</i>	2
The Whitsuntide Commemoration of Sir William of York: A Note, <i>Nigel K. Tringham</i>	10
More on The Rival Friends and the Death of Dr. Butts, <i>James Stokes</i>	13
Playing in the Guildhall, Bristol, <i>Mark C. Pilkinton</i>	15
News from the REED Office, <i>Sally-Beth MacLean</i>	19

15.1 (1990)

A Survey and annotated bibliography of records research and performance history relating to early British drama and minstrelsy for 1984-88, <i>Mary Blackstone</i>	
Introduction.....	1
Listings.....	6

15.2 (1990)

A Survey and annotated bibliography of records research and performance history relating to early British drama and minstrelsy for 1984-88 (continued), <i>Mary Blackstone</i>	
Listings.....	1

16.1 (1991)

In Memoriam: Alice Hamilton, <i>Alexandra F. Johnston</i>	1
Three Entertainers from Tudor Suffolk, <i>David Dymond</i>	2

REED Newsletter

A Record of Twelfth Night Celebrations, <i>Robert J. Alexander</i>	12
News from the REED Office, <i>Sally-Beth MacLean</i>	19

16.2 (1991)

Unconventional evidence of early drama: the stained and painted glass of St. Neot's Church, Cornwall, <i>Evelyn S. Newlyn</i>	1
Some suggested emendations to Records of Early English Drama: Coventry, <i>Elizabeth Baldwin</i>	8
PLS News	11

17.1 (1992)

Patrons and Travelling Companies in York, <i>Elza C. Tiner</i>	1
--	---

17.2 (1992)

'The olde Measures' in the West Country: John Willoughby's manuscript, <i>James Stokes and Ingrid Brainard</i>	1
Population and players in Jacobean Lancashire: a caveat for REED editors, <i>David George</i>	10
Of Note	16

18.1 (1993)

In Memoriam: Prudence Tracy, <i>Alexandra F. Johnston</i>	1
Apropos 'The olde Measures', <i>John M. Ward</i>	2
News from the REED Office	21

18.2 (1993)

The Earl of Cork's musicians: a study in the patronage of music in early seventeenth century Anglo Irish society, <i>Barra Boydell</i>	1
'Amys and Amylon' at Bicester Priory, <i>Alexandra F. Johnston</i>	15
News from the REED Office	18
Of Note:	20

REED Newsletter

19.1 (1994)

Patrons and Travelling Companies in Chester and Newcastle upon Tyne, <i>Janet Rich</i>	1
Anti-Catholic Plays, Puppet-shows, and Horse-Racing in Reformation Lancashire, <i>David George</i>	15
News from the REED Office	23

19.2 (1994)

In Memoriam: David Galloway, <i>A. F. Johnston</i>	1
The loss of records for the travelling companies in Stuart times, <i>Andrew Gurr</i>	2
The disputed date of the Theobalds Entertainment, 1591, <i>Marion Colthorpe</i>	19
News from the REED office	20
Announcements	23

20.1 (1995)

Un-civil rites and playing sites: some early modern entertainment records from Kingston-upon-Hull, <i>Patricia Badir</i>	1
Minstrels and minstrelsy: household retainers or instrumentalists?, <i>Abigail Ann Young</i>	11
Sir Henry Herbert and William Sands the puppeteer: some corrections, <i>N.W. Bawcutt</i>	17
News from Norwich, <i>JoAnna Dutka</i>	19
Report on the Southampton Joint Conference, <i>John J. McGavin</i>	21
Corrigenda	23
In Memoriam: David Parry	24

20.2 (1995)

Stuart players in Kent: fact or fiction?, <i>James M. Gibson</i>	1
A performance at a Dorset Inn, <i>C.E. McGee</i>	13
Steracles in Norfolk, <i>Paul Rutledge</i>	15
Bicester Priory revisited, <i>A.F. Johnston</i>	16
News from the REED office	18
News from the PLS	19

21.1 (1996)

Patrons and travelling companies in Coventry, <i>Elza C. Tiner</i>	1
Correction.....	38

REED Newsletter

Announcements	38
---------------------	----

21.2 (1996)

Prolegomenon to a study of provincial touring and acting styles in seventeenth-century England, <i>Attilio Favorini</i>	1
Women and carnival masking, <i>Sarah Carpenter</i>	9
Two Fools from Sussex, <i>Cameron Louis</i>	16
Letter from the Editor, <i>Helen Ostovich</i>	19
News from the REED Office	19
Announcements	21

22.1 (1997)

Letter from the Editor, <i>Helen Ostovich</i>	1
The possibilities of performance: a reformation sponsorship for the Digby Conversion of Saint Paul, <i>Heather Hill-Vasquez</i>	2
The York and Coventry mystery cycles: a comparative model of civic response to growth and recession, <i>Pamela M. King</i>	20
Reformers, rogues, or recusants? Control of popular entertainment and the flouting of authority in Cheshire before 1642, <i>Elizabeth M. S. Baldwin</i>	26
'Item paid . . . to him that Rid to throwe graynes': presenting the Innkeepers' Woman in Chester's 1614 Midsummer Show, <i>Denise Ryan</i>	32
Announcements	35

22.2 (1997)

Letter from the Editor, <i>Helen Ostovich</i>	1
Intricate Subtleties: Entertainment at Bishop Morton's Installation Feast, <i>Anne Brannen</i>	2
Another Look at the English Staging of an Epiphany Play at the Council of Constance, <i>Chris Nighman</i>	11
The Figure of Robin Hood within the Carnival Tradition, <i>Christine Richardson</i>	18
Theatre-Going Nuns in Rural Devon?, <i>Abigail Young</i>	25
Announcements	31