

Early Theatre

**2021 Prize for Note or Issues in Review Essay, Volumes 22-23
Honourable Mention**

Matthew Woodcock
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‘Perambulation and Performance in Early Modern Festive Culture’
Early Theatre 23.2 (2020), 139–53
<https://doi.org/10.12745/et.23.2.4384>

Matthew Woodcock’s essay expands our understanding of performance and performativity in early modern England by deftly exploring the neglected history of Rogantide festivities and similar perambulatory activities. Woodcock argues for broadening the definition of what should be counted as performance and suggests how the Records of Early English Drama digital publication model might provide a more nuanced and contextual perspective on archival materials related to performance.