

Editorial

Early Theatre and REED, I am happy to announce, have forged a new partnership with the University of Toronto's Centre for Renaissance and Reformation Studies (CRRS), directed by William R. Bowen, who may be familiar to our readers as the editor of the online discussion group Ficino. CRRS Publications, in conjunction with Iter, will publish the journal, and will eventually produce both print volumes and internet copy. All subscribers will be issued a password to read or search the internet issues on Iter. There will be no change in subscription costs; one subscription allows access to both formats.

We have also made additions to our editorial team. Our new associate editor, overseeing the internet issues, is Gloria J. Betcher (Iowa State University). She brings many years of internet experience to us, and will enrich each issue online with enhanced visual material and links to related websites. We welcome your comments or ideas on how to expand the internet copy of the journal. For the print version, we welcome as managing editor my colleague Catherine Annette Grisé (McMaster University), who will be working with me and our graduate assistants on copyediting, checking, and proofing for each issue, and on responding to questions sent to us at <early.theatre@mcmaster.ca>

Beginning with *Early Theatre* 5 (2002), the journal will be preparing two issues a year, one in the spring, and one in the fall. Again, this change will not mean a change in subscription rates at this time. Further information on rates is given on our Subscriptions page, and more information will be posted on our new website, <www.earlytheatre.ca>.

We hope you will enjoy our new expanded format and encourage you to send us your opinions.

Helen Ostovich