

## Editorial

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This third volume of *Early Theatre*, co-edited with Alexandra Johnston, is a special volume deriving from the symposium (19 and 21 June 1998) and production (20 June) of the full Toronto York Cycle, performed in one day from dawn to midnight. The work contained in this volume expands on our earlier reviews of the production in *ET/REED* 1 (1998), 139–69. To some extent, the current issue offers a kind of festschrift for Meg Twycross, who participated in the York Cycle weekend, and whose work is cited virtually everywhere in this volume, explicitly and implicitly. We are very grateful to her for allowing us to reproduce her map of York which first appeared in *REED Newsletter* 3.2 (1978) along with her article “‘Places to hear the play’: Pageant Stations at York, 1398–1572’, 10–33. Her map was reproduced in Richard Beadle (ed), *The York Plays* (London, 1982), 34, and more recently it appeared, without the station numbers, in Richard Beadle (ed), *The Cambridge Companion to Medieval English Theatre* (Cambridge, 1994).

We are pleased to announce that the Council of the EETS has recently accepted a proposal to issue a revision of Richard Beadle’s 1982 edition of *The York Plays*, which will be accompanied by a second volume containing a commentary on the cycle. The result will be invaluable to teachers of medieval drama. Also, videos of the York Cycle are almost completed, and information is posted on the website at <<http://www.utoronto.ca/ic/media/yorkplays>>. The first ten plays – see *ET/REED* 1 (1998), 164 – are immediately available. The most requested plays are being processed first but the complete series should be available this fall. To order videos or get further information, write to: Media Distribution Information Commons, University of Toronto, 119 St George St., Toronto, Ontario, Canada M5S 1A9. The contact person is Ben Mazzotta, who may also be reached at (416) 978-6532; fax: (416) 971-2692; e-mail: <[media.distribution@utoronto.ca](mailto:media.distribution@utoronto.ca)>.

We hope that this current volume of *Early Theatre* will also be useful in the classroom and, to that end, McMaster University Press will fill orders for class

sets at a reduced price. Sadly, we announce that McMaster University Press has decided to cease publishing new work, including future volumes of *Early Theatre*. However, subscriptions and requests for volumes 1–3 will still be handled by the press for the time being. Notification by email and regular mail will be sent out, once we've come to a final arrangement with another press or printer.

Reminder: beginning with volume 4, we will be including a book review section. Willing reviewers or those with new books should contact the book review editor Karen Bamford <bamford@mta.ca> at the Department of English, Mount Allison University, 63D York St., Sackville, New Brunswick, Canada E4L 1G9.

Again we thank the many experts in Canada, the United States, and the United Kingdom in departments of English, history, and drama, for giving us invaluable advice in their peer-reviewing of the articles that appear in this volume. Without their generosity, this journal could not survive.

Helen Ostovich