

Editorial

This issue marks the twenty-fifth year of *Early Theatre*'s publication, and a silver anniversary seems an auspicious time share news about recent initiatives as well as changes to come.

We are happy to report that our most recent Social Sciences and Humanities Research Council of Canada Aid to Scholarly Journal application was successful. Over the next three years this grant, together with revenues we earn when researchers download an article through a library database, will help support the ongoing work of the journal as well as new efforts designed to build and support a more inclusive and welcoming scholarly community.

The contributions of *Early Theatre*'s advisory board will be crucial to the success of such efforts. In response to the RaceB4Race executive's 2020 call for greater transparency, accountability, and equity in journal publishing, and in consultation with members of our advisory, we have developed [new terms of reference for board membership](#), effective July 2022. Board members will now serve five-year limited terms (renewable for a maximum of one additional term). All advisory board members will continue the important work of reviewing submissions, recommending appropriate external readers, and advising the editors at once-yearly online meetings; in addition, advisory board members will help to adjudicate bi-annual prizes, solicit submissions, and support the journal in our mentoring of early career scholars (particularly scholars from communities that have been historically excluded from academic publishing). We invite readers of this issue who are interested in joining our advisory board, or who wish to recommend colleagues whose areas of expertise match our areas of currently identified need, to read the full details of our [call for new board members](#) on our website.

Over twenty-five years, *Early Theatre* has relied on the insight and expertise of hundreds of scholars. Some have written, read, or reviewed for us only once; others have contributed to the work of the journal dating back to the last century. We would particularly like to thank the following members of our advisory board who are now stepping down to make space for new voices: Gloria J. Betcher, Pamela Allen Brown, Paul Budra, Richard Cave, Sheila Christie, JoAnna Dutka, M.A. Katritzky, Anne Lancashire, and Marion O'Connor. We are grateful for your generous sharing of advice and guidance over many years of invaluable service.

We also extend special thanks to Sarah Johnson who began work with *Early Theatre* as a graduate student editorial assistant (2010-11) before becoming an assistant editor (2011-13) and then an associate editor (starting in 2014). Sarah has witnessed shifts from paper publication to online only (along with migration across two different journal software platforms). She has brought to this project an unflagging interest in new discoveries about early modern plays and in making the work of our contributors as strong as it can be. We will miss working closely with you, Sarah, but are so pleased that you have agreed to continue your support of the journal by joining our advisory board.

The Editors