

Editorial

Now in its third decade of publication, *Early Theatre* has established itself as an important venue both in Canada and internationally for high-quality research on medieval and early modern English drama, theatre, and performance. In keeping with this reputation for excellence, our December 2018 issue features an exciting range of articles and notes on medieval and early modern drama and performance, starting chronologically with the Norwich Grocers' Play and moving through to *The Duchess of Malfi*. Additionally, we are delighted to publish here a new Issues in Review section, organized by contributing editor David Dean, that explores the history of early modern witchcraft in connection with Thomas Dekker, William Rowley, and John Ford's *The Witch of Edmonton*.

With this issue, the editors wish to pay tribute to Andrew Bretz, who died this fall. An award winning teacher at the University of Guelph, where he earned his PhD in 2012, a much-loved teacher at Queen's University, and an admired contributor to *Early Theatre*, Andrew brought to his work as a scholar, editor, and teacher great charm and intellectual energy; he is mourned by many in our academic community. At the time of his death, Andrew's planned review essay for *Early Theatre* on the achievement and future of REED was left unfinished. The editors hope to complete this article on Andrew's behalf, as a memorial to him, with an eye to publishing it in 2019.

Other plans for future issues include an anticipated Issues in Review section dedicated to connecting contemporary critical debates about how we conceive of disability — debates that often centre on contemporary literature and culture — to work in early theatre studies. For additional details about this and other future content, as well as up to the minute news about the journal, please consider following our Twitter account (@early_theatre) and/or "Friend" us on Facebook (@earlytheatre).

THE EDITORS

