

Editorial

Since our first volume, *Early Theatre* has proudly published an annual Issues in Review section. These clusters of short essays showcase subject matter ranging from timely reporting on performances of the York Cycle (1998), to exploration of the broad legacy of commedia dell'arte (2008), to the nuances of one peculiar play, *The Witch of Edmonton* (2018). Issues in Review includes varied content by design in order to bring emerging findings and debates to the attention of a wide range of readers.

This issue marks our first publication of two Issues in Review in a given year. Both sections appearing here exemplify how Issues in Review sections record current research while moving scholarly conversations forward. 'Queer and Trans Issues in Medieval Drama', edited by Jeffery Stoyanoff, attends to earlier plays while engaging new questions within queer and gender studies relevant to our current moment. The essays here offer new ways of approaching early play-texts that seem likely to inspire fresh interpretations and, we hope, exciting productions. 'Gascoigne from the Margins—Mediations, Translations, Appropriations', organized and introduced by Silvia Bigliuzzi, demonstrates the importance of seeing English drama in relation to continental developments, and of attending thoughtfully to the implications of translation, adaptation, and revision when discussing Tudor drama. Individually and together, the essays in both Issues in Review sections have benefited from the vision and mentoring of authors by contributing editors Bigliuzzi and Stoyanoff, even as each section demonstrates how generative of varied approaches *Early Theatre's* Issues in Review format can be.

As we congratulate the contributing editors and their authors for this work, we also look to the future. The editors are keenly interested in receiving pitches for new Issues in Review sections and encourage those interested in this possibility to consult our [updated guidelines for contributing editors](#). The core editorial team offers mentorship and support for those who take on this role. Please reach out to us with questions and initial expressions of interest.

Those who use screen readers will have noticed alt-text for visual materials in the June 2024 issue of *Early Theatre* as well as our most recent newsletters. This effort towards making images more accessible by ensuring they are accompanied by text describing their contents began this year and is a precursor to a larger digital accessibility audit that we have just initiated. This audit is the work of a new digital accessibility working group comprised of select members of our editorial advisory board together with our core editorial team. This group is eager to hear from readers about what aspects of the journal are and are not working for

them, and to receive advice about how we can be more inclusive in this regard. We request that comments be sent to earlytheatre@mcmaster.ca so that we can begin to act on this feedback in 2025.

The Editors