**Appendix: Manuscript Plays Sample**

The data in this article derives from the following sample of early modern manuscript plays; the sample was generated largely through random selection, though I cultivated the selection slightly in order to favor manuscripts on which some scholarship or for which a scholarly edition was available to supply perspective on matters such as dating, provenance, authorship, etc. After the title and holding information for the copy (listed alphabetically by play title), I have provided the name of the author(s) when available, followed by an indication of whether or not that author has been considered a professional or an amateur for the purposes of this study. The next line indicates whether the manuscript includes or lacks a *dramatis personae* list (lists added by later hands have not been counted; manuscripts missing early pages, where a list might appear, have been omitted from the sample). The next two lines record the manuscript’s nature and provenance, including the manuscript type and date, as well as the play type and possible performance auspices (when these are in dispute or not immediately apparent from the manuscript itself, I have presented the provenance favored by the majority of scholars who have commented on the manuscript). Finally, I have listed the source consulted; for most manuscripts, this was the manuscript itself (checked against both Greg and any available Malone Society edition), but for some I was forced to rely upon either Greg, a Malone Society edition, or, whenever possible, both.

*Aglaura* (British Library [BL] Royal 18 C.xxv)

Author: John Suckling (amateur)

Includes *dramatis personae* list

Manuscript type: scribal presentation copy (1637-8)

Play type: professional (King’s Men)

Source: Greg 1931, 332-3

*The Amazon* (BL Additional 88926)

Author: Edward Herbert (amateur)

Includes *dramatis personae* list

Manuscript type: foul papers (1630-1642?)

Play type: amateur (household?)

Source: British Library manuscript

*The Tragedy of Antipo* (Bodleian Eng.poet.5)

Author: Francis Verney (amateur)

Includes *dramatis personae* list

Manuscript type: scribal copy, likely for presentation (1622)

Play type: amateur (academic)

Source: Bodleian manuscript

*Believe As You List* (BL Egerton 2828)

Author: Philip Massinger (professional)

Lacks *dramatis personae* list

Manuscript type: authorial transcript, likely for performance (1631)

Play type: professional (King’s Men)

Source: British Library manuscript (see also Greg 1931, 293-300 and C. J. Sisson [ed], Malone Society, 1928)

*Bonduca* (BL Additional 36758)

Author: John Fletcher (professional)

Lacks *dramatis personae* list

Manuscript type: presentation copy prepared by Edward Knight (1625-35)

Play type: professional (King’s Men)

Source: British Library manuscript (see also Greg 1931, 321-4 and W. W. Greg [ed], Malone Society, 1951)

*Boot and Spur* (Folger J.a.1)

Author: unknown (amateur)

Includes *dramatis personae* list

Manuscript type: scribal transcript (1613-5)

Play type: amateur (academic)

Source: S. Gossett and T. L. Berger (eds), Malone Society *Collections XIV*, 1988

*Candia Restaurata* (BL Additional 34221)

Author: Mildmay Fane (amateur)

Includes *dramatis personae* list

Manuscript type: scribal transcript (1640)

Play type: private (household)

Source: British Library manuscript (see also Greg 1931, 369)

*The Captive Lady* (Yale Osborn MS)

Author: James Mabbe? (amateur)

Contains *dramatis personae* list

Manuscript type: scribal transcript, possibly with authorial corrections (1618-42?)

Play type: unknown

Source: A. R. Braunmuller (ed), Malone Society, 1982

*The Captives* (BL Egerton 1994)

Author: Thomas Heywood (professional)

Lacks *dramatis personae* list

Manuscript type: foul papers (1624)

Play type: professional (Lady Elizabeth’s Men)

Source: British Library manuscript (see also Greg 1931, 284-8 and A. Brown [ed], Malone Society, 1953)

*Charlemagne* (BL Egerton 1994)

Author: unknown (probably amateur)

Lacks *dramatis personae* list

Manuscript type: authorial transcript (1603-4?)

Play type: professional (company unknown)

Source: British Library manuscript (see also Greg 1931, 261-4 and J. H. Walter [ed], Malone Society, 1938)

*The Country Captain* (BL Harley 7650)

Author: William Cavendish (amateur)

Lacks *dramatis personae* manuscript

Manuscript type: scribal transcript with authorial corrections (1639-41)

Play type: professional (King’s Men)

Source: British Library manuscript (see also Greg 1931, 362-3 and Anthony Johnson [ed], Malone Society, 1999)

*The Court Secret* (Worcester College Oxford MS)

Author: James Shirley (professional)

Lacks *dramatis personae* list

Manuscript type: scribal transcript with authorial corrections (1642?)

Play type: professional (King’s Men, unacted)

Source: Greg 1931, 346-52

*The Cyprian Conqueror* (BL Sloane 3709)

Author: unknown (amateur)

Includes *dramatis personae* list

Manuscript type: scribal transcript with authorial corrections (1640?)

Play type: unknown

Source: British Library manuscript (see also Greg 1931, 364-5)

*Demetrius and Enanthe* (Harlech Collection, Brogyntyn 42)

Author: John Fletcher (professional)

Lacks *dramatis personae* list

Manuscript type: scribal transcript for presentation prepared by Ralph Crane (1619?)

Play type: professional (King’s Men)

Source: Greg 1931, 359-60 and M. McL. Cook and F. P. Wilson [eds], Malone Society, 1951

*Dick of Devonshire* (BL Egerton 1994)

Author: Robert Davenport? (professional)

Includes *dramatis personae* list

Manuscript type: scribal transcript by playhouse scribe (1626?)

Play type: professional (company unknown)

Source: British Library manuscript (see also Greg 1931, 329-32 and J. G. and M. R. McManawey [eds], Malone Society, 1955)

*Edmond Ironside* (BL Egerton 1994)

Author: unknown (professional)

Lacks *dramatis personae* list

Manuscript type: scribal transcript for performance (1590-1600)

Play type: professional (company unknown)

Source: British Library manuscript (see also Greg 1931, 256-61 and E. Boswell [ed], Malone Society, 1928)

*The Elder Brother* (BL Egerton 1994)

Author: unknown (unknown type)

Lacks *dramatis personae* list

Manuscript type: scribal transcript (1630-40)

Play type: unknown

Source: British Library manuscript (see also Greg 1931, 334-7)

*The Emperor’s Favorite* (Arbury Hall A414)

Author: John Newdigate? (amateur)

Includes *dramatis personae* list

Manuscript type: foul papers (1627-32)

Play type: unknown

Source: Siobhan Keenan [ed], Malone Society, 2010

*The Escapes of Jupiter* (BL Egerton 1994)

Author: Thomas Heywood (professional)

Lacks *dramatis personae* list

Manuscript type: foul papers (1620-41)

Play type: professional (possibly the Red Bull company)

Source: British Library manuscript (see also Greg 1931, 318-21 and H. D. Janzen [ed], Malone Society, 1978)

*The Faithful Friends* (Victoria & Albert Dyce 10)

Author: unknown (professional)

Lacks *dramatis personae* list[[1]](#endnote--1)

Manuscript type: scribal transcript possibly for performance (1620-30?)

Play type: professional (company unknown)

Source: Victoria and Albert Library manuscript (see also Greg 1931, 324-9 and G. M. Pinciss and G. R. Proudfoot [eds], Malone Society, 1975)

*The Fatal Marriage* (BL Egerton 1994)

Author: unknown (unknown type)

Lacks *dramatis personae* list

Manuscript type: scribal transcript (1620?)

Play type: unknown

Source: British Library manuscript (see also Greg 1931, 337-9 and S. B. Younghughes and H. Jenkins [eds], Malone Society, 1959)

*The First Part of King Richard the Second* (*Thomas of Woodstock*) (BL Egerton 1994)

Author: unknown (professional)

Lacks *dramatis personae* list

Manuscript type: scribal playbook (1590-3; revised 1603-22)

Play type: professional (unknown)

Source: British Library manuscript (see also Greg 1931, 251-6 and W. P. Frijlinck [ed], Malone Society, 1929)

*A Game at Chess* (Bodleian Malone 25)

Author: Thomas Middleton (professional)

Lacks *dramatis personae* list

Manuscript type: scribal transcript for presentation prepared by Ralph Crane with authorial corrections (1624-5)

Play type: professional (King’s Men)

Source: Greg 1931, 357

*A Game at Chess* (BL Lansdowne 690)

Author: Thomas Middleton (professional)

Lacks *dramatis personae* list

Manuscript type: scribal transcript for presentation prepared by Ralph Crane (1624-5)

Play type: professional (King’s Men)

Source: British Library manuscript (see also Greg 1931, 357-8)

*A Game at Chess* (Folger V.a.231)

Author: Thomas Middleton (professional)

Lacks *dramatis personae* list

Manuscript type: scribal transcript prepared by Ralph Crane (1624-5)

Play type: professional (King’s Men)

Source: Folger Library manuscript

*A Game at Chess* (Folger V.a.342)

Author: Thomas Middleton (professional)

Lacks *dramatis personae* list

Manuscript type: scribal transcript with authorial corrections (1624-5)

Play type: professional (King’s Men)

Source: Folger Library manuscript (see also Greg 1931, 357)

*A Game at Chess* (Huntington EL 34.B.17)

Author: Thomas Middleton (professional)

Lacks *dramatis personae* list

Manuscript type: scribal transcript with authorial corrections (1624-5)

Play type: professional (King’s Men)

Source: Greg 1931, 356-7 and T. H. Howard-Hill (ed), Malone Society, 1990

*A Game at Chess* (Trinity College Cambridge O.2.66)

Author: Thomas Middleton (professional)

Lacks *dramatis personae* list

Manuscript type: authorial transcript (1624-5)

Play type: professional (King’s Men)

Source: Greg 1931, 356 and T. H. Howard-Hill (ed), Malone Society, 1990

*The Honest Man’s Fortune* (Victoria & Albert Dyce 9)

Author: unknown (professional)

Lacks *dramatis personae* list

Manuscript type: playbook prepared by Edward Knight (1613; revised 1625)

Play type: professional (King’s Men)

Source: Victoria and Albert Library manuscript (see also Greg 1931, 288-93)

*The Humorous Magistrate* (Arbury Hall MS A.414)

Author: John Newdigate? (amateur)

Includes *dramatis personae* list

Manuscript type: scribal transcript with authorial corrections (1637-40)

Play type: amateur

Source: M. J. Kidnie (ed), Malone Society, 2012

*The Humorous Magistrate* (University of Calgary Osborne MsC 132.27)

Author: John Newdigate? (amateur)

Includes *dramatis personae* list

Manuscript type: authorial transcript (1637-40)

Play type: amateur

Source: Jacqueline Jenkins and Mary Polito (eds), Malone Society, 2012

*Hymen’s Triumph* (Edinburgh De.3.69)

Author: Samuel Daniel (amateur)

Includes *dramatis personae* list

Manuscript type: scribal transcript for presentation (1613)

Play type: private performance?

Source: J. Pitcher (ed), Malone Society, 1994

*The Inconstant Lady* (Bodleian Rawlinson poet.9)

Author: Arthur Wilson (amateur)

Includes *dramatis personae* list

Manuscript type: authorial transcript for presentation (1632?)

Play type: professional (King’s Men)

Source: Bodleian Library manuscript (see also Greg 1931, 361-2)

*John a Kent and John a Cumber* (Huntington HM 500)

Author: Anthony Munday (professional)

Lacks *dramatis personae* list

Manuscript type: authorial transcript (1590-9?)

Play type: professional (Admiral’s Men?)

Source: Greg 1931, 239-43 and M. St C. Byrne (ed), Malone Society, 1923

*John of Bordeaux* (Alnwick Castle 507)

Author: Henry Chettle? (professional)

Lacks *dramatis personae* list

Manuscript type: playbook (1590-4)

Play type: professional (Strange’s Men?)

Source: Greg 1931, 355-6 and W. L. Renwick (ed), Malone Society, 1936

*July and Julian* (Folger 448.16)

Author: unknown (amateur)

Lacks *dramatis personae* list

Manuscript type: scribal transcript (1559-71)

Play type: amateur (school)

Source: G. E. Dawson (ed), Malone Society, 1955

*The Lady Mother* (BL Egerton 1994)

Author: Henry Glapthorne (professional)

Lacks *dramatis personae* list

Manuscript type: playbook (1633-35)

Play type: professional (King’s Revels?)

Source: British Library manuscript (see also Greg 1931, 305-8 and A. Brown [ed], Malone Society, 1959)

*The Launching of the Mary* (BL Egerton 1994)

Author: Walter Mountfort (amateur)

Includes *dramatis personae* list

Manuscript type: foul papers used as playbook, with authorial revisions (1632; revised 1633)

Play type: professional (second Prince Charles’s Men?)

Source: British Library manuscript (see also Greg 1931, 300-5 and J. H. Walter [ed], Malone Society, 193[2])

*The Lost Lady* (Folger J.b.4)

Author: William Berkeley (amateur)

Includes *dramatis personae* list

Manuscript type: scribal transcript for presentation with authorial corrections (1637)

Play type: professional (King’s Men)

Source: Folger Library manuscript (see also D. F. Rowan [ed], Malone Society, 1987)

*Love’s Changelings’ Change* (BL Egerton 1994)

Author: unknown (amateur?)

Includes *dramatis personae* list

Manuscript type: authorial transcript (1630-40)

Play type: unknown

Source: British Library manuscript (see also Greg 1931, 342-4)

*Nero* (BL Egerton 1994)

Author: unknown

Lacks *dramatis personae* list

Manuscript type: scribal transcript (1624?)

Play type: unknown (closet?)

Source: British Library manuscript (see also Greg 1931, 314-8)

*The Poor Man’s Comfort* (BL Egerton 1994)

Author: Robert Daborne (professional)

Lacks *dramatis personae* list

Manuscript type: scribal transcript (1615-17)

Play type: professional (Palsgrave’s Men?)

Source: British Library manuscript (see also Greg 1931, 311-4 and K. J. Palmer [ed], Malone Society, 1955)

*The Queen of Corsica* (BL Lansdowne 807)

Author: Francis Jaques (amateur)

Includes *dramatis personae* list

Manuscript type: authorial transcript (1642)

Play type: unknown

Source: British Library manuscript (see also Greg 1931, 352-5 and H. D. Janzen [ed], Malone Society, 1989)

*The Royal Slave* (BL Additional 4616)

Author: William Cartwright (amateur)

Includes *dramatis personae* list

Manuscript type: scribal transcript for presentation (1636?)

Play type: amateur (Oxford University)

Source: British Library manuscript (see also Greg 1931, 363-4)

*The Second Maiden’s Tragedy* (BL Lansdowne 807)

Author: Thomas Middleton? (professional)

Lacks *dramatis personae* list

Manuscript type: playbook with authorial revisions (1611)

Play type: professional (King’s Men)

Source: British Library manuscript (see also Greg 1931, 264-8 and W. W. Greg [ed], Malone Society, 1908)

*Sir John van Olden Barnavelt* (BL Additional 18653)

Author: John Fletcher and Philip Massinger (professional)

Lacks *dramatis personae* list

Manuscript type: playbook (1619)

Play type: professional (King’s Men)

Source: British Library manuscript (see also Greg 1931, 268-74 and T. H. Howard-Hill [ed], Malone Society, 1980)

*Sir Thomas More* (BL Harley 7368)

Author: Anthony Munday, Thomas Heywood?, Henry Chettle, William Shakespeare?, and Thomas Dekker (professional)

Lacks *dramatis personae* list

Manuscript type: foul papers used as playbook with authorial revisions (1593?)

Play type: professional (Strange’s Men?)

Source: Greg 1931, 243-51 and W. W. Greg (ed), Malone Society, 1911, rev. 1961 by H. Jenkins and 1990 by J. Pitcher

*The Soddered Citizen* (Wiltshire Record Office 865/502/2)

Author: John Clavell (amateur)

Includes *dramatis personae* list

Manuscript type: scribal transcript used as playbook (1631-3)

Play type: professional (King’s Men)

Source: Wiltshire Record Office manuscript (see also J. H. P. Pafford and W. W. Greg [eds], Malone Society, 1936)

*The Swisser* (BL Additional 36759)

Author: Arthur Wilson (amateur)

Includes *dramatis personae* list

Manuscript type: authorial transcript for presentation (1631?)

Play type: professional (King’s Men)

Source: British Library manuscript (see also Greg 1931, 361)

*Tancred and Ghismonda* (BL Additional 34312)

Author: unknown (amateur?)

Includes *dramatis personae* list

Manuscript type: scribal transcript (1600?)

Play type: unknown (closet?)

Source: British Library manuscript (see also Greg 1931, 356)

*The Telltale* (Dulwich xx)

Author: unknown

Lacks *dramatis personae* list

Manuscript type: scribal transcript (1600-5?)

Play type: unknown

Source: Greg 1931, 339-41 and R. A. Foakes and J. C. Gibson (eds), Malone Society, 1960

*The Two Noble Ladies* (BL Egerton 1994)

Author: unknown

Lacks *dramatis personae* list[[2]](#endnote-0)

Manuscript type: authorial transcript for performance (1622-3)

Play type: professional (Children of the Revels?)

Source: British Library manuscript (see also Greg 1931, 274-9 and R. G. Rhoads [ed], Malone Society, 1930)

*The Wasp* (Alnwick Castle 507)

Author: unknown (professional)

Lacks *dramatis personae* list

Manuscript type: foul papers prepared for performance (1636-40)

Play type: professional (King’s Revels)

Source: Greg 1931, 360 and J. W. Lever and G. R. Proudfoot (eds), Malone Society, 1976.

*The Welsh Embassador* (Cardiff Public Library MS)

Author: unknown

Includes *dramatis personae* list

Manuscript type: authorial transcript, possibly for performance (1623)

Play type: unknown

Source: Greg 1931, 279-82 and H. Littledale and W. W. Greg (eds), Malone Society, 1920

*The Witch* (Bodleian Malone 12)

Author: Thomas Middleton (professional)

Includes *dramatis personae* list

Manuscript type: scribal transcript for presentation prepared by Ralph Crane (1620-7)

Play type: professional (King’s Men)

Source: Greg 1931, 358-9 and W. W. Greg and F. P. Wilson (eds), Malone Society, 1950

*The Wizard* (BL Additional 10306)

Author: Simon Baylie (amateur)

Includes *dramatis personae* list

Manuscript type: scribal transcript with authorial corrections (1620-40?)

Source: British Library manuscript (see also Greg 1931, 344-6)

*The Woman’s Prize* (Folger J.b.3)

Author: John Fletcher (professional)

Lacks *dramatis personae* list

Manuscript type: scribal transcript for presentation (1607-11)

Play type: professional (King’s Men)

Source: Meg Powers Livingston (ed), Malone Society, 2008

*Timon* (Victoria & Albert Dyce 52)

Author: unknown (amateur)

Includes *dramatis personae* list

Manuscript type: scribal transcript, possibly for performance (1602-3)

Play type: amateur (Inns of Court)

Source: Victoria and Albert Library manuscript (see also Greg 1931, 308-11 and J. M. Nosworthy and G. R. Proudfoot, Malone Society, 1980)

Untitled play by John Tatham (Essex Record Office D/DW Z5)

Author: John Tatham (amateur)

Includes *dramatis personae* list

Manuscript type: scribal transcript for presentation, fragmentary (1641-2)

Play type: unknown (private?)

Source: J. L. Murphy (ed), Malone Society *Collections IX*, 1971

1. *The Faithful Friends* contains a *dramatis personae* list, but the editor, G. M. Pinciss, and Greg (1931, 194-5) concur that an eighteenth-century owner added it and so the manuscript is counted as lacking a list; John Fletcher, *The Faithful Friends*, G. M. Pinciss (ed), (Oxford, 1975), x-xi. Pinciss suggests that the list ‘reproduce[s] an original list’ that had been part of the copy-text, but there is no evidence to support this conjecture. [↑](#endnote-ref--1)
2. The list in *The Two Noble Ladies* was added after the manuscript had been copied out and by a different hand (Greg 1931, 194); it is therefore counted as lacking a list. [↑](#endnote-ref-0)